

# "PRESENTING TORONTO VIOLINISTS"

*First Recital of the Season 1942-43*

HARRY ADASKIN  
VIOLINIST

FRANCES MARR  
PIANIST

in a descriptive recital

## "The Meaning and Purpose of Music"

*Toronto Conservatory Concert Hall*

*Saturday, November 14th, 1942*

8:30 P.M.

### PROGRAMME

1. ROMANCE IN F MAJOR.....*Beethoven*
2. CONCERTO IN E MINOR.....*Mendelssohn*  
Allegro, molto appassionato  
Andante  
Allegro, molto vivace

### INTERMISSION

3. SONATA No. 3.....*Delius*  
Slow  
Andante scherzando  
Lento, leading into Con moto
4. (a) "O DAYS OF YOUTH".....*Tchaikovsky*  
Lensky's aria from the opera "Eugene Onégin"
- (b) SICILIENNE AND RIGAUDON .....*Kreisler*
- (c) HEJRE KATI (Pretty Katy).....*Hubay*

DECEMBER 5TH, HYMAN GOODMAN

JANUARY 23RD, MAURICE SOLWAY

FEBRUARY 27TH, HAROLD SUMBERG

MARCH 27TH, ALBERT STEINBERG

APRIL 17TH, CHAMBER ORCHESTRA

CONDUCTED BY  
SAMUEL HERSENHOREN

WITH  
KATHLEEN PARLOW  
AS SOLOIST.



